

Philip Ewell
November 8, 2020

Bibliography: “How We Got Here, Where To Next”

- Agawu, Kofi. 2016. “Tonality as a Colonizing Force in Africa.” In *Audible Empire: Music, Global Politics, Critique*, edited by Ronald Radano and Tejumola Olaniyan. Durham, NC: Duke University Press.
- Ahmed, Sara. 2006. *Queer Phenomenology*. Duke University Press.
- . 2012. *On Being Included: Racism and Diversity in Institutional Life*. Duke University Press.
- . 2017. *Living a Feminist Life*. Duke University Press.
- Alexander, Michelle. 2012. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: The New Press.
- Anderson, Carol. 2016. *White Rage: The Unspoken Truth of Our Racial Divide*. New York: Bloomsbury Publishing.
- Anderson, Elijah. 2015. “The White Space.” *Sociology of Race and Ethnicity* 1/1: 10–21.
- Allen, Theodore W. 2012. *The Invention of the White Race*. Second Edition. 2 vols. New York: Verso.
- Baldwin, James. 1962. “As Much Truth As One Can Bear.” *The New York Times*, January 14.
- , and William F. Buckley. Debate at Cambridge University, Feb. 18, 1965. Aeon Video (on YouTube).
- Baynton, Douglas C. 2016. *Defectives in the Land: Disability and Immigration in the Age of Eugenics*. Chicago: The University of Chicago Press.
- Berman, Ari. 2015. *Give Us the Ballot: The Modern Struggle for Voting Rights in America*. New York: Mcmillan.
- Blake, David. 2017. “Musicological Omnivory in the Neoliberal University.” *The Journal of Musicology* 34/3: 319–353.
- Bonilla-Silva, Eduardo. 1997. “Rethinking Racism: Toward a Structural Interpretation.” *American Sociological Review* 62/3: 465–480.
- . (2003) 2018. *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America*. Fifth Edition. Lanham, Maryland: Rowman & Littlefield.

- Brooks, Roy. 1994. "Critical Race Theory: A Proposed Structure and Application to Federal Pleading." *Harvard BlackLetter Law Journal* 11: 85–113.
- Bryant, Howard. 2020. *Full Dissidence: Notes from an Uneven Playing Field*. Beacon Press Books.
- Burns Lori. 2008. "Analytic Methodologies for Rock Music: Harmonic and Voice-Leading Strategies in Tori Amos's 'Crucify.'" In *Expression in Pop-Rock Music: Critical and Analytical Essays*, revised second edition. Ed. Walter Everett. New York: Routledge. 213–246.
- Butler, Judith. 2015. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge.
- Brodkin, Karen. 1998. *How Jews Became White Folks, and What That Says about Race in America*. New Brunswick, NJ: Rutgers University Press.
- Brown, Julie, ed. 2007. *Western Music and Race*. Cambridge: Cambridge University Press.
- Cheng, William. 2019. "Gaslight of the Gods: Why I Still Play Michael Jackson and R. Kelly for My Students." *Chronicle of Higher Education*, Sep. 15.
- . 2019. *Loving Music Till It Hurts*. Oxford University Press.
- Chenoweth, Jonathan. 2009. "An Outsider's Guide to Classical Music: Teaching the Western Canon as 'Other.'" *College Music Symposium* 49/50: 129–39.
- Coates, Ta-Nehisi. 2015. *Between the World and Me*. New York: Spiegel & Grau.
- . 2017a. "The First White President." *The Atlantic*, October issue.
- . 2017b. *We Were Eight Years in Power: An American Tragedy*. New York: One World.
- Composers of Color Resource Project*. <https://composersofcolor.hcommons.org>.
- Crenshaw, Kimberlé. 1989. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum* 140: 139–167.
- , et al., eds. 2019. *Seeing Race Again: Countering Colorblindness across the Disciplines*. University of California Press.
- Curry, Marshall. 2017. "When 20,000 American Nazis Descended Upon New York City." Video from *The Atlantic*, October 10. <https://www.theatlantic.com/video/index/542499/marshall-curry-nazi-rally-madison-square-garden-1939>.

- Daniels, Jessie. 2015. “‘My Brain Database Doesn’t See Skin Color’: Color-Blind Racism in the Technology Industry and in Theorizing the Web.” *American Behavioral Scientist* 59/11: 1377–1393.
- Deemer, Robert. *Institute for Composer Diversity* (composerdiversity.com).
- Dean, Chandler. 2019. “How Can I Help to Promote Diversity without Relinquishing Any of My Power?” *McSweeney’s*, January 9.
- DiAngelo, Robin. 2018. *White Fragility: Why It’s So Hard for White People to Talk About Racism*. Boston: Beacon Press.
- Du Bois, W. E. B. 1934. *Black Reconstruction*.
- . 1996. “The Souls of White Folk.” In *The Oxford W. E. B. Du Bois Reader*, 497–509. Edited by Eric Sundquist. New York: Oxford University Press.
- Engaged Music Theory. (Compiled by Michèle Duguay, Marc Hannaford, and Toru Momii.) Engagedmusictheory.com.
- Ewell, Philip. 2020. “Music Theory and the White Racial Frame.”
- . 2020. “Confronting Racism and Sexism in American Music Theory.” Musictheoryswiteracialframe.com.
- Feagin, Joe. 2006. *Systemic Racism: A Theory of Oppression*. New York: Routledge.
- . (2009, 2013) 2020. *The White Racial Frame: Centuries of Racial Framing and Counter-framing*. Third edition. New York: Routledge.
- Freeman, Elizabeth. 2010. *Time Binds: Queer Temporalities, Queer Histories*. Duke University Press.
- Foucault, Michel. 1990. *The History of Sexuality*. Vintage Publishers.
- Garfield, Gail. 2014. *Tightrope: A Racial Journey to the Age of Obama*. New York: Rowman & Littlefield.
- Garland Thomson, Rosemarie. 1996. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. New York: Columbia University Press.
- Gillespie McRae, Elizabeth. 2018. “The Women Behind White Power.” *New York Times*, February 2.
- . 2020. *Mothers of Massive Resistance: White Women and the Politics of White Supremacy*. Oxford University Press.

- Ginsberg, Margery B., and Raymond J. Wlodkowski. 2015. *Diversity and Motivation: Culturally Responsive Teaching in College*. John Wiley & Sons.
- Giroux, Henry. 2003. "Spectacles of Race and Pedagogies of Denial: Anti-Black Racist Pedagogy Under the Reign of Neoliberalism." *Communication Education* 52:3-4: 191-211.
- . 2008. *Against the Terror of Neoliberalism: Politics Beyond the Age of Greed*. London: Paradigm Publishers.
- Glazer, Nathan. 1997. *We Are All Multiculturalists Now*. Harvard University Press.
- , and Daniel Patrick Moynihan. 1963. *Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City*. M.I.T. Press.
- Gordon, Linda. 2017. *The Second Coming of the KKK : the Ku Klux Klan of the 1920s and the American Political Tradition*. New York, NY: Liveright Publishing.
- Hall, Donald, et. al. eds. *The Routledge Queer Studies Reader*. Routledge.
- Hall, Stuart. (1996) 2005. "New Ethnicities." In *Stuart Hall: Critical Dialogues in Cultural Studies*, 442–451. Edited by David Morley and Kuan-Hsing Chen. London: Routledge.
- Heng, Geraldine. 2018. *The Invention of Race in the European Middle Ages*. Cambridge: Cambridge University Press.
- Hesse, Barnor. 2007. "Racialized Modernity: An Analytics of White Mythologies." *Ethnic and Racial Studies* 30/4: 643–663.
- . 2014. "Escaping Liberty: Western Hegemony, Black Fugitivity." *Political Theory* 42/3: 288–313.
- Hisama, Ellie M. 1993. "Postcolonialism on the Make: The Music of John Mellencamp, David Bowie, and John Zorn." *Popular Music* 12/2: 91–104.
- . 2018a. "Considering Race and Ethnicity in the Music Theory Classroom." In *Teaching Music Theory*, 252–266. Rachel Lumsden and Jeffrey Swinkin, eds. New York: W. W. Norton & Company.
- . 2018b. "Power and Equity in the Academy: Change from Within." *Current Musicology* 102: 81–92.
- Irving, Debby. 2014. *Waking Up White, and Finding Myself in the Story of Race*. Cambridge, MA: Elephant Room Press.

- Kendi, Ibram X. 2016. *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. New York: Nation Books.
- . 2018. “The Heartbeat of Racism Is Denial.” *New York Times*, January 13.
- . 2019. *How To Be An Antiracist*. One World Publishers.
- Kindall-Smith, Marsha, Constance L. McKoy, and Susan W. Mills. 2011. “Challenging Exclusionary Paradigms in the Traditional Musical Canon: Implications for Music Education Practice.” *International Journal of Music Education* 29 (4): 374–86.
- King, Martin Luther. 1963. “Letter from a Birmingham Jail.” https://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html.
- Korver, Kyle. 2019. “Privileged.” *The Players’ Tribune*. April 8. <https://www.theplayerstribune.com/en-us/articles/kyle-korver-utah-jazz-nba>.
- Kristof, Nicolas. 2014–2016. “When Whites Just Don’t Get It.” Parts 1–7. *The New York Times*. August 30, 2014; September 6, 2014; October 11, 2014; November 15, 2014; November 29, 2014; April 2, 2016; October 1, 2016.
- Levitz, Tamara, convenor. 2012. “Musicology Beyond Borders?” *Journal of the American Musicological Society* 65/3: 821–861.
- . 2018. “The Musicological Elite.” *Current Musicology* 102: 9–80.
- Lipsitz, George. 2019. “The Sounds Of Silence: How Race Neutrality Preserves White Supremacy.” In *Seeing Race Again: Countering Colorblindness Across the Disciplines*, ed. Kimberlé Crenshaw et al. University of California Press.
- Lumsden, Rachel, and Jeffrey Swinkin, eds. 2018. *Teaching Music Theory*. New York: W. W. Norton & Company.
- Lucia, Christine. 2007. “How Critical Is Music Theory?” *Critical Arts: South-North Cultural and Media Studies* 21/1: 166–189.
- Mack, Dwayne, and Elwood D. Watson and Michelle Madsen Camacho, eds. 2013. *Mentoring Faculty of Color: Essays on Professional Development and Advancement in Colleges and Universities*. Jefferson, NC: McFarland & Company.
- Manne, Kate. 2017. *Down Girl: The Logic of Misogyny*. Oxford University Press.
- . 2018. “Brett Kavanaugh and America’s ‘Himpathy’ Reckoning,” *NY Times*, Sep. 26.
- . 2020. *Entitled: How Male Privilege Hurts Women*. Crown Publishers.

- Matthew, Patricia A., ed. 2016. *Written/Unwritten: Diversity and the Hidden Truths of Tenure*. Chapel Hill, NC: The University of North Carolina Press.
- Metzl, Jonathan M. 2019. *Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland*. New York: Basic Books.
- Miraya Ross, Kihana. 2020. "Call It What It Is: Anti-Blackness." *NY Times*, June 4.
- Molk, Dave, and Michelle Ohnona. "Promoting Equity: Developing an Antiracist Music Theory Classroom." *New Music Box* (nmbx.newmusicusa.org).
- Moore, Robin D., ed. 2017. *College Music Curricula for a New Century*. Oxford: Oxford University Press.
- Morrison, Matthew. 2012. "(De)Constructing Musicology's Borders along the Color Line." In "Musicology Beyond Borders?," Tamara Levitz, convenor. *Journal of the American Musicological Society* 65/3: 849–861.
- . 2014. "Sound in the Construction of Race: From Blackface to Blacksound in Nineteenth-Century America." Ph.D. Dissertation, Columbia University.
- . 2019. "Race, Blacksound, and the (Re)Making of Musicological Discourse." *Journal of the American Musicological Society*.
- Murphy, Barbara, and Brendan McConville. 2017. "Music Theory Undergraduate Core Curriculum Survey: a 2017 Update." *Journal of Music Theory Pedagogy* 31: 177–227.
- Music by Black Composers*. <https://www.musicbyblackcomposers.org>.
- Painter, Nell Irvin. 2011. "The History of White People." New York: W. W. Norton & Co.
- Palfy, Cora, and Eric Gilson. 2018. "The Hidden Curriculum in the Music Theory Classroom." *Journal of Music Theory Pedagogy* 32.
- Paul-Emile, Kimani. 2018. "Blackness as Disability?" *The Georgetown Law Journal* 106/293: 293–364.
- Potter, Pamela. 2007. "The Concept of Race in German Musical Discourse." In *Western Music and Race*, 49–62. Ed. Julie Brown. Cambridge: Cambridge University Press.
- Radano, Ronald. 2003. *Lying Up a Nation: Race and Black Music*. Chicago: University of Chicago Press.
- , and Philip V. Bohlman, eds. 2000. *Music and the Racial Imagination*. Chicago: University of Chicago Press.

- Robin, William. 2017. "What Controversial Changes at Harvard Mean for Music in the University," an interview with Suzannah Clark, Anne Shreffler, and Alexander Rehding. <https://nationalsawdust.org/thelog/2017/04/25/what-controversial-changes-at-harvard-means-for-music-in-the-university> (accessed February 28, 2019).
- Ross, Alex. 2018a. "The Rediscovery of Florence Price." *The New Yorker*, January 29.
- . 2018b. "How American Racism Influenced Hitler." *The New Yorker*, April 23.
- . 2019. "Antonio Salieri's Revenge." *The New Yorker*, May 27.
- Sanneh, Kalefa. 2017. "The Limits of 'Diversity.'" *The New Yorker*, October 9.
- Schumann, Garrett. AEPEx Contemporary Performance (aepexcontemporary.org).
- . "Vicente Lusitano and Classical Music's Selective Memory." Van-Magazine.com, April 23, 2020.
- Shapiro, Thomas. 2004. *The Hidden Cost of Being African American: How Wealth Perpetuates Inequality*. Oxford: Oxford University Press.
- Shehan Campbell, Patricia, and Juan Chattah, Lee Higgins, Victoria Lindsay Levine, David Myers, David Rudge, Timothy Rice, and Ed Sarath. 2014. "Transforming Music Study from its Foundations: A Manifesto for Progressive Change in the Undergraduate Preparation of Music Majors. Report of the Task Force on the Undergraduate Music Major. College Music Society. <https://www.music.org/pdf/pubs/tfumm/TFUMM.pdf> (accessed February 28, 2019).
- Shrage, Laurie. 2019. "Confronting Philosophy's Anti-Semitism." *The New York Times*. March 18.
- Smedley, Audrey, and Brian D. Smedley. 2005. "Race as Biology Is Fiction, Racism as a Social Problem Is Real: Anthropological and Historical Perspectives on the Social Construction of Race." *American Psychologist* 60/1: 16–26.
- Snodgrass, Jennifer Sterling. 2016. "Integration, Diversity, and Creativity: Reflections on the 'Manifesto' from the College Music Society." *Music Theory Online* 22/1.
- Staples, Brent. 2019. "How Blackface Feeds White Supremacy." *The New York Times*. March 31.
- . 2018. *Broken Beauty: Musical Modernism and the Representation of Disability*. Oxford: Oxford University Press.
- Steele, Skye. 2018. "Skye Steele: A People's History of the Violin." Brooklyn Conservatory of Music, Nov. 18.

- Stryker, Susan. 2013. *The Transgender Studies Reader*. Routledge.
- Tagg, Philip. 2014. *Everyday Tonality II (Towards a Tonal Theory of What Most People Hear)*. New York & Huddersfield: The Mass Media Music Scholars' Press.
- Teitelbaum, Benjamin R. 2017. *Lions of the North: Sounds of the New Nordic Radical Nationalism*. Oxford: Oxford University Press.
- Tenzer, Michael, ed. 2006. *Analytical Studies in World Music*. Oxford: Oxford University Press.
- Tommasini, Anthony. 2017. "Trump Is Wrong If He Thinks Symphonies Are Superior." *New York Times*, July 30.
- West, Lindy. 2016. *Shrill: Notes from a Loud Woman*. New York: Hachette Books.
- Whitman, James Q. 2017. *Hitler's American Model: The United States and the Making of Nazi Race Law*. Princeton, NJ: Princeton University Press.
- Yancy, George. 2018. *Backlash: What Happens When We Talk Honestly about Racism in America*. New York: Rowman & Littlefield Publishers.
- Zuberi, Tukufu, and Eduardo Bonilla-Silva. 2008. *White Logic, White Methods: Racism and Methodology*. Lanham, MD: Rowman & Littlefield.